

Clarke Courier

VOLUME V.

CLARKE COLLEGE, DUBUQUE, IOWA, FEBRUARY 28, 1934.

NUMBER 7

MUSICAL FANTASY TO BE PRESENTED BY THE GLEE CLUB

Conservatory Students Offer
"Penny Buns and Roses"
at College

The glee club of Clarke college is presenting on Monday evening, March 5, one of the most delectable operettas in the whole modern folio of well written and well known operettas—Charles Repper's and Leisa Graeme Wilson's fantasy, "Penny Buns and Roses."

From its title down, through its story, staging, and cast of characters, this production promises to be a matter of sheer enjoyment for those who will view it. The first Barry-esque stage direction, "The scene is out of doors, in an indefinite time and place; not quite like any time and place that have ever been, and certainly not here and now," is sure indication of the tenor in which it is composed; for the absence of the here and now labels its action and music to the end.

The libretto, is concerned with a very charming Baker who, in addition to his way of always baking good things, is in possession of a magical oven with the miraculous property of literally "baking the years away" from all persons who have found that age has its drawbacks and are game enough to take the chance behind its mysterious doors. The baker is a very lovable and humanity-loving sort of character, however, and he becomes sincerely disturbed when one Little Old Wife who has taken advantage of his magical oven, turns out so young and beautiful that she is unrecognized by her Little Old Husband, who sees only in her what the Gay Gallant sees in her—a beautiful young damsel. The Baker would restore their married happiness at all costs, and suggests to the Little Old Husband the same means used by the Little Old Wife, once he realizes that the beautiful damsel is his wife. And of course he comes out a Handsome Young Man of thirty, and much the superior of the Gay Gallant. Then the happy denouncement.

The theme, amusing and delightful in itself, is only the background however for some most tuneful and memorable music in song and dance, for a colorful and artistic production, and for the fine singing which has characterized the glee club. The dances are being originated and directed by (Continued on page 4, col. 4)

Clarke Represented At League Meeting

Clarke college was represented at an open meeting sponsored by the Converts' League of the Dubuque chapter of the Catholic Daughters of America held under the direction of Mrs. Anthony Eberhardt, in the Knights of Columbus hall, Tuesday night, February 27.

The meeting was opened with a prayer by His Excellency, Most Reverend Francis J. Beckman, S.T.D. Miss Doris McCaffery, regent of Our Lady of Victory Court gave the welcome and Mrs. R. J. Sweeney, State regent, introduced the subject of the evening. The program, modeled on the plan of the famous London Catholic Evidence Guild, was turned over to the Rev. J. B. Casey of St. Raphael's cathedral who set forth questions on matrimony, divorce, the Pauline Privilege and predestination. These were answered by the Rev. Francis J. Phelan of St. Raphael's and Dr. Schulte of Columbia college. Questions from the audience were also received.

The second part of the evening according to the Evidence Guild plan took the form of a musical program. The distinguished Schroeder String Sextette played two selections. Miss Agnes McKay Sims, soprano, gave three numbers accompanied by Miss Marie Werdell.

(Continued on page 3, col. 1)

Music and Dramatic Students Appear In Recital

The February student recital was presented by the Clarke college conservatory of music and dramatic art in the college auditorium Tuesday evening, February 20.

The college orchestra, opening the program, was conducted by Mary Seymour through Brockton's "Black Rose." While conventional in form this overture was made very interesting by its trumpet and trombone solos. The college band balanced the program with The Flyer, and the Star Spangled Banner, which Bernice Lindle conducted.

The soloists and readers were excellent. Helen Murphy, lyric soprano sang Godard's Florian's Song and ballad, Susan Is Her Name—O! by Sanderson. Helen Ryan's offering was Give Me a House On the Hillside by Penn. Charlotte Nathanson's reading of Father Lord's whimsical one-act play, Mistress Castlemaine's Christmas Dinner, was exceptionally well done. And Eleanor Powers' re-creation of the sensation of Motoring in the Nineties was of a really clever pictorial monologue. Marie Duffy, violinist with the orchestra, appeared as soloist in Milynarski's rhythmic and frequently double-stopped Mazurka, with her sister Eileen Duffy, accompanying. Natalie Butt and Marie Donohoe were the other two accompanists.

The piano music on the program represented almost every diversion. There was the Schumann Romance—the romance of Schumann and Clara Wieck—and one of the most beautiful of all piano works, and the relentlessly open and healthy Morris Dance, from Edward German's interpolations to Shakespeare's Henry VIII, which Helen Jenn performed. And there was the MacDowell Andalusie, which Marie Donohoe played with all the rhythmic and elusive difficult feeling of the Mediterranean and the East.

The Engulfed Cathedral, one of Debussy's master works, is of course different still—an intellectual reaction to the Breton legend of Ys, in which the unearthly bells of the sunken cathedral are heard from beneath the wild waves of the sea. This was the presentation of Mary E. Evans. Virginia Donovan played Liszt's Eighth Hungarian Rhapsody, perhaps not so well known, but as heroic as the old reliable Second, and a splendid work in the hands of Miss Donovan. The well-beloved Concert Waltz was played by Mary Scheele, who was expert at its intricate persistence of rhythm, accidentals and haunting melodies.

POPULAR MODERN DRAMA SCHEDULED FOR PRODUCTION

"Berkeley Square" To Be
Major Presentation
After Lent

Clarke college will furnish an auspicious contribution to Dubuque's theatre season when, following the Lenten season, it will present "Berkeley Square," well known modern drama. Perhaps no other play has in recent years aroused more favorable comment than "Berkeley Square." The superb costumes and the lighting effects which are being planned, together with the expert direction and intensive rehearsals will make this the major production of the year.

"Berkeley Square" had a two hundred night run in London where it was first produced, and the London Times in commentary says this is the first instance on record of an American play by an American author enjoying a long London run before being produced in New York. That it was acclaimed by Broadway is evidenced by the many New York press quotations, as:

"If you plan to see only one play this year, go to Berkeley Square. If your budget provides two evenings in the theatre, see it twice!" Heywood Brown, "Evening Telegram."

"Berkeley Square is a play as rare in theme as it is exquisite in treatment. It soared to high wit and original beauty." Gilbert Gabriel, "New York American."

Peter Standish, a young American architect, has inherited an old English mansion in which one of his ancestors has played an important role. Peter upon taking up his residence there, discovers that he can transport himself to the 18th Century, during which his famous ancestor lived. Having accepted the challenge of so unique an adventure he finds himself entering the old drawing room dressed in the costume of the time but still essentially himself, where he plays the "game" to the best of his ability. His knowledge of the future sometimes trips him up, but the platitudes of the 19th and 20th centuries are brilliant epigrams to those around him. Despite his success he is not at ease. These "ghosts" find something terrifying in him just as he finds something unreal in them, and at last he returns to the age in which he is living carrying with him, nothing except the memory of a girl whom he had loved.

Unusual Books Are Added to College Library

New books of unusual interest which have been recently added to the Clarke college library collection are "Twenty Years A-Growing" by Maurice O'Sullivan, "Duchess Laura" by Marie Bellock Lowndes, and "The Veil of Veronica" by Gertrude von le Fort.

"Twenty Years A-Growing" is a quaint piece of autobiographical literature. There is the naive and simple charm in it which bespeaks the true poet's awareness of natural beauty. It is a vigorous and fascinating picture of neolithic civilization in the Blasket Islands of Kerry Coast of Ireland. Maurice O'Sullivan, flavouring his story with authentic poetry and the sparkle of his rare genius, gives an account of his childhood in the Islands and describes how he departed from his native place and journeyed to Dublin, where he joined the Civic Guard. E. M. Forster says of the book, "Here is the egg of a sea-bird—lovely, perfect, and laid this very morning."

Delightful, engaging and entertaining is "Duchess Laura". Marie Bellock Lowndes writes with the sure, deft touch of the true novelist. Her Duchess is a grand Duchess and an enchanting personality. There is never a dull moment in the book, for it contains something for every taste. It is interesting to follow the adventures of the Duchess, flaunting her motto, "Grow old along with me, the best is yet to be." The author herself says of her kindly and idealistic yet worldly wise character: "My Duchess is—how shall I put it?—a real Duchess. That I mean to say is, she is not the highly coloured romanticized type familiar to sensational fiction. I have tried to make her a real human being, in a sense a typical woman of her class and way of life in that section of the English world first called by Disraeli 'high society'."

"The Veil of Veronica" is Conrad M. R. Bonacina's translation of "Das Schweisstuch Der Veronica," Gertrud von le Fort's Catholic masterpiece. It is the conception of a poet gifted with marvelous insight and vision. Rome forms the background for the poignant portrait of this modern Veronica which penetrates to the very center of Catholicism and pictures Rome with authenticity and beauty. The translator has accomplished something which is a near marvel, for he has admirably caught and presented the true spirit of the author.

"GLACIER PRIEST" TO LECTURE HERE ON ALASKAN WILDS

Postponed Lecture To Be Given
By Father Hubbard, S.J.,
On March 20

Previously scheduled for mid-February, the lecture on "Thrilling Adventures in the Unexplored Wilds of Alaska" by the Reverend Bernard Hubbard, S. J., head of the geology department at Santa Clara university, California, will be delivered in the Clarke college auditorium on the evening of March 20, at 8:00 o'clock.

The priest-explorer will sketch his fascinating adventures in the icy fastnesses of Alaska. To him Alaska is a scenic wonderland for science and a veritable buried treasure for a seeker of real adventure. Men did not dream the geological wonders he has discovered and explored in Alaska existed.

The Aniakchak, one of the three active "moon craters," the only known earthly rival in size of the vast craters observed by astronomers on the moon, is the location of one Father Hubbard's most stirring adventures. During an early exploration period he discovered a world of verdant vegetation inside the Aniakchak and he predicted that the crater would be active within a year. Exactly a year later he flew upside down over the boiling cauldron of the same crater and, when it had ceased to erupt violently, flew inside the crater and made a landing on a steaming volcanic lake, where he recorded some remarkable data in the field of geology.

"The Glacier Priest" finds it convenient and expedient to travel with a small party. His explorations are conducted afoot, by boat, with dog sled, and by airplane. His book, "Mush, You Malemutes!" which was published about two years ago recounts in graphic style his adventurous travels in Alaska by dog sled.

Father Hubbard, the son of an Episcopalian clergyman, is a convert to Catholicism. He first studied in the geological field at Santa Clara university, supplementing the study during his preparation for the priesthood in Europe at Innsbruck university in the Austrian Tyrol. On his return to America he was appointed head of the geology department at Santa Clara where he has been since maintained. He is an accomplished authority on the volcanoes in Alaska, an author, and an explorer of note.

Students Addressed By Guest Speakers

Mrs. R. J. Sweeney, State Regent of the Catholic Daughters of America and Miss Marjorie Morrow, state chairman of the Junior Catholic Daughters were guest speakers at Clarke college on Thursday morning February 15.

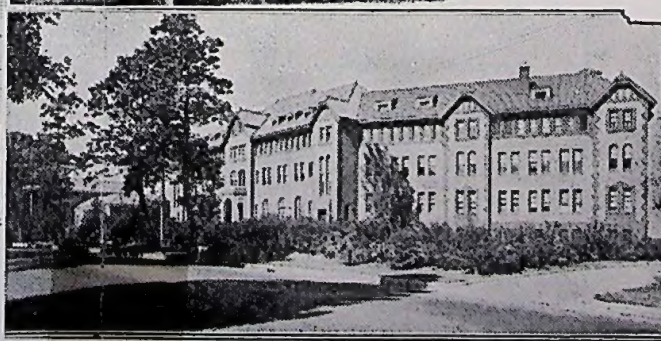
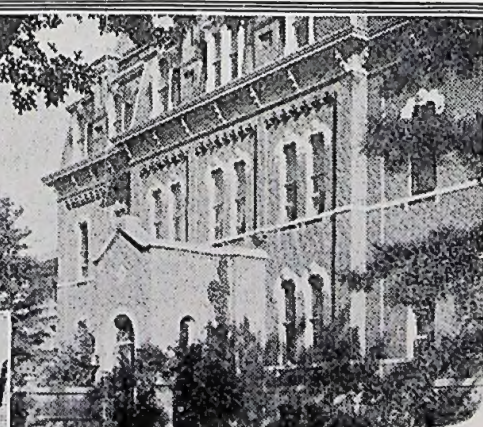
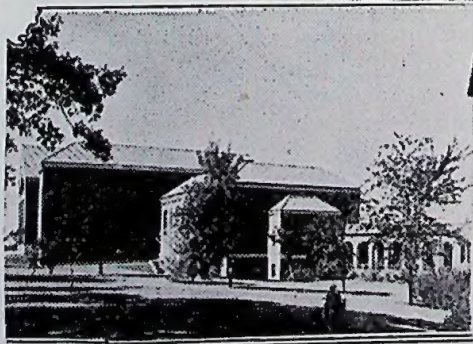
Mrs. Sweeney introduced Miss Morrow, paying high tribute to the work she has accomplished in behalf of the Catholic girls of Dubuque and the state of Iowa.

Miss Morrow's address consisted of an exposition of the organization, and the accomplishments of the Junior Catholic Daughters. She told of her work in Dubuque and the great gain in membership which has increased from a hundred girls to over three hundred under the leadership of a band of thirty-one counsellors.

In closing, Miss Morrow made a special appeal for volunteers to enlist as counsellors in their respective states. She emphasized the privilege of training the plastic minds of the young. "Upon them the future of the Catholic Church depends," declared the speaker. "This ideal of service is demanded of all, especially of those who are fortunate enough to receive such Catholic culture as is offered at Clarke college."

Five Clarke students are at present acting as counsellors of Dubuque troops.

Campus
Views



Lower left: Cloister walk, gymnasium, natatorium, auditorium; Upper right: administration building; Lower right: Mary Francis Clarke residence hall.

Clarke
College

Clarke Courier

BI-MONTHLY NEWSPAPER OF
CLARKE COLLEGE

FOUNDED
IN
1843



BY THE
SISTERS
OF
CHARITY,
B.V.M.

MEMBER OF
AMERICAN COLLEGE PUBLICITY
ASSOCIATION

Entered as Second Class matter January 20,
1930, at the Post Office at Dubuque, Iowa, under
the Act of March 3, 1879. \$1.00 per year.

TELEPHONE 6380

Wednesday, February 28, 1934

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"Truth the torch to hold on high"

Patriotism

THE month of February seems devoted to patriotism especially for Americans, who find such inspiration and example in the two great leaders and statesmen, whose birthdays are celebrated this month.

In spite of the general terse definition of patriotism as "love of one's country," there is something almost indefinable about it. Politicians seem often to confuse it with nationalism; the lay man associates it with fireworks, brass bands, and martial music. There is that element in patriotism which of necessity makes it something close. The new nationalism tends to concentrate interest on the nation as a whole rather than on any part of it. An analysis of the scope embodied in one's own idea of patriotism shows it to be based on or referred to local conditions. The display is often an interesting expression of this particular feeling, but patriotism itself, is a combination of the emotional based on the intellectual.

Today, amid changing conditions an appeal is made, calling us to support entirely unique undertakings for the safeguarding of "our country." Our patriotism must prove adequate in the realization of a full and practical development for the commonweal. For such purposes, therefore, a patriotism not blindly instinctive but reasonable and useful, a patriotism that is concrete and loyal is required.

Lent

"BY FASTING of the body Thou dost curb our vices, dost lift up our minds, dost give us strength and reward."

Thus is summarized the purposes and benefits of this Holy season. Lent is a time specially set aside for renovation of the spirits. Its yearly recurrence should remind us that it is only by the practice of penance and mortification that we can reach our final goal. It is a time during which we can earn our passport for that final resurrection with Christ.

To this end then, the Church imposes penances on us during Lent—for too many of us are inclined to forget that our lives should be penitential, and think to satisfy God with pious practices alone. The Church points out that it is through prayer and penance that we may attain the peace and joy of Easter.

What is actually expected of us in Lent is nothing extremely difficult—it is merely that we live during this season as we should live at all times, in the true spirit of Christ. To live thus it is only fitting that we inflict upon ourselves some form of physical chastisement. The will of man can only be whipped into conformity with God's by certain corporal austerities which, though they seem difficult, will lead to heights of spiritual achievement.

Lent this year, should be, perhaps more than any other year, one of prayer and sacrifice. Our religious practices should be performed not only in our own behalf, but in the interest of a world suffering the consequences of avarice, selfishness and godlessness. We are faced with a two-fold task. We must restate for our own guidance, in this day of muddled thinking and godless philosophy, the true Catholic philosophy of life. And, too, since we find ourselves now in a world crisis which great minds have failed to solve, it behooves Catholics to seek the answer from the Source of light and grace.

With these thoughts in mind, let us observe Lent in its higher and deeper meaning. Let us join in the spirit of penance and prayer so that we may experience to the full the joy and exultation of Easter.

March Bulletin

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| 2, Friday | First Friday Adoration |
| 3, Saturday | Requiem High Mass for the repose of the soul of Sister Mary Clara Celebrant—Rev. Edward A. Fitzgerald, S.T.B. |
| 5, Monday | Musical Fantasy — Penny Buns and Roses Presented by Clarke College Glee Club Auditorium 8:00 p. m. |
| 6, Tuesday | Basketball Game — Sophomores vs. Seniors Gymnasium 7:30 p. m. |
| 8, Thursday | Lecture — American Sculpture Lorado Taft, L.H.D., B.S. Auditorium 8:00 p. m. |
| 12, Monday | Vocation Week |
| 12, Monday | Clionean Circle Meeting Assembly Hall 7:30 p. m. |
| 13, Tuesday | Program in honor of St. Patrick Auditorium 8:00 p. m. |
| 15, Thursday | Basketball Tournament — Girls' Catholic High Schools |
| 16, Friday | Clarke College Gymnasium |
| 17, Saturday | Patronal Feast of the College—Thirteen Hours Adoration |
| 19, Monday | Lecture — "Thrilling Adventures in the Unexplored Wilds of Alaska" Rev. Bernard R. Hubbard, S.J. Auditorium 8:00 p. m. |
| 20, Tuesday | Mid-Semester Tests begin |
| 22, Thursday | Easter Recess—12:00 Noon |
| 28, Wednesday | STATIONS OF THE CROSS AND BENEDICTION EVERY FRIDAY DURING LENT—7:00 P. M. |

A Man for the Ages

RUTH VIRGILS

Oh, slow to smite and swift to spare,
Gentle and merciful and just!
Who, in the fear of God, didst bear
The sword of power, a nation's trust!
Wm. Cullen Bryant

He who would realize the character and achievement of Abraham Lincoln must begin with a consideration of the man's honesty. Deep within his nature, in the very fiber of his being, lived a fidelity to truth of thought and deed. This trait was so complete that it appears to have begun in him where in other men it usually terminates. Numerous politicians have consented to a work-a-day obedience to the code of honor, but there exists record of no other public leader in recent times who, among the mutations of a difficult career, endeavored to balance actions and principles with such delicate precision. To trace these efforts from Lincoln's early years is to accompany him, pace for pace, over the road that led to distinction. Every man is the sum of all his attributes and, therefore, we must remember happenings little as well as big, for in no other manner may we aspire to understand how the esteem of a man having such a humble beginning grew until it filled the heart of a nation.

Abraham Lincoln was never too busy or too weary to help his fellowmen; to him they came like tired children for comfort or for assistance. They knew him to be a man of warm sympathies, a brave man, an honest man, and a man strong enough to help bear their burdens. How many realized in his lifetime that this man who seemed so like themselves was a prince of men in whom were all the elements of greatness?

His interest in humanity was not limited to age or sex. He had an unusual tenderness for children and a power over their fickle affections that was but another phase of his splendid character. He made a capital playmate, as his own children knew, and the weighty concerns of the political world never so chained him that he could not dispense with them for a romp.

Singleness of purpose and concentration were only two of the several qualities that made Abraham Lincoln a man of superb strength. What had been a characteristic akin to willful stubbornness in his childhood matured, in later life, into dogged persistence. How great a factor it was in his success! The dream, the hope, the ideal of his life was a government of the people, by the people, for the people, which should not perish from the earth. He saw before the candle of his life, burning with a generous and beautiful flame, was snuffed out before the appointed hour, such a government established.

At the zenith of his fame Abraham Lincoln was the wise, patient, courageous, successful leader of men, exercising more authority than any monarch of his time, not for his personal benefit but for the good of the people who had placed it in his hands. He was commander in chief of a vast military power which waged with magnificent success the greatest and bitterest war of the century; he was the triumphant advocate of popular government; he was the deliverer of four million of his fellowmen from bondage. He is, therefore, honored by mankind as statesman, president, and liberator. And this universal honor marked the glorious and happy conclusion of his brief but fruitful life.

"With malice toward none, with charity for all; with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in; to bind up the Nation's wounds; to care for him who shall have borne the battle and for his widow and his orphan to do all which may achieve and cherish a first and lasting peace among ourselves and with all nations." The prayer of Abraham Lincoln was answered, for he lived to see his Proclamation of Emancipation embodied in an amendment of the Constitution, adopted by Congress, and submitted to the States for ratification. The horror of war passed away and the starry flag he loved so well waved in triumph over the National soil.

When in the supreme hour of victory he died by the hand of a madman, the conquered lost their best friend and mankind one of its noblest examples. For the beauty of his soul, for his devotion to duty, for the patience and the hope that his life revealed, men will continue to study him, to love him, to praise him, and to offer thanks for him to God, the Source of all power.

Abraham Lincoln, one of the greatest of Americans and the best of men, is one of the most individual characters the world has ever known. Singular and solitary, let us love him as Abraham Lincoln and let us rejoice that we can construct a place big enough for him among the world's heroes; and there let him remain—"A MAN FOR THE AGES."

Thistle Down

A. M.

P. M.

Again I sit
With pen and ink,
But this time,
I can not think—

For the sun gleams
On crystal snow,
And frosty winds beckon
Me to go.

There'll be a moon
Tonight—frozen fair—
But what's that to me?
I do not care!

For I must sit
With pen and ink
Though my heart's with the winds,
I try to think.

—Ree Porter

Monarchs of All They Survey!

The two Seniors who very regally floated down the center aisle unmindful of their following who did not follow.

Speaking of one-track minds (we weren't but I'm sure you often do) did you hear of the dramatic art major Junior? In her science class the instructor asked what tissue she was then examining under the microscope, and she very dramatically responded, "Cyclorama" . . .

And Now for the Math. Class Scene:

Before defining parallel lines as lines that meet at infinity:

Teacher: Where do parallel lines meet?

A Junior: In "eternity."

A Freshman: An "affinity."

A week later when all were familiar with the infinite point:

Teacher: Where do parallel lines meet?

Same Freshman: In "euphony."

Now we know that the end cometh near, with the Seniors getting at their practise teaching and what-not. One of them who was teaching Latin the other day asked for the derivation of the word "shape" and was told by one bright lad that it was derived from "forma"—and he so young and all!

And then there's the other little boy in the class of the other Senior teacher who defined an Optimist as an eye specialist. He may have been right, at that—it all depends on the view point.

The programs around here always go off so smoothly that sometimes we lose sight of the "behind scenes and rehearsals" drama that always accompanies any program. Practise for the International Program elicited many such, but one we think particularly good was the Spanish-speaking Senior who gave a speech in her native tongue, but at rehearsals, when she was stuck, exclaimed in English, "Oh, I forgot." Which may or may not prove anything.

Believe it or not, we have with us
A. M. O. S. and N. D.
And they are roommates, too!
(Only the 4 point girls will get this.)

We've about decided that it isn't what we print in this column that counts, it's all those luscious bits that never get in. Someday maybe we'll put out an unpurgated edition.

Speaking of columns, Winchell has an easy job compared to this one. All he has to do is write out his stuff as he hears it—and all we have to do—Well, there's a difference!

Due to copy-reading and such of last issue, our last 'last word' may have looked as though we didn't know, so to correct that impression, we again say—
Cheero!



SOCIETY



Movies Present Scientific Facts

A unique combination of delightfully interesting tales and scientific facts were afforded in the three short movies sponsored by the Bell Telephone company for the students on February 23, at 11 o'clock in the college auditorium.

The first picture took the form of a travelogue. Various islands of the Atlantic were shown and interesting bits of information regarding the geography, occupation and mode of living in the lands presented. The reel served to illustrate the extensiveness of telephone facilities.

Vivid and graphic were the pictures of the relation of electrical apparatus to aviation. The radio and methods of obtaining and relaying weather forecasts were featured.

Finally, the effects of poor hearing, the manner in which hearing is made possible, and the structure of the ear itself were presented. The story of Beethoven's deafness and the extraordinary strength of will required to overcome it, and of the "dull" child who offers such a problem in schools due to hearing defects and the correctives which modern science affords, served as motivation for the technical material which followed.

The vitaphone supplied music, dialogue and explanation to supplement the various pictures.

CLARKE REPRESENTED AT LEAGUE MEETING

(Continued from page 1)
 Preceding a reception in charge of the social committee, the Rev. George Stemm, director of the Catholic Little Theatre of Dubuque gave an appreciation of Eugene O'Neill's most recent play, "Days Without End." Columbia college will present this play March 11.

DR. H. J. KAEP

Dentist

309 B. & I. Bldg.

Phone 150

Dr. J. F. McParland

Dentist

409 B. & I. Bldg.

Phone 2554



Mary Mackin



Vivian O'Neil



Aileen Quinlan



Marie Bink

For three years Miss Mary Mackin of St. Anthony, Iowa, has been a member of the Labarum and the Courier staffs. At present Miss Mackin is serving as co-editor of the Labarum and as assistant feature editor for the Courier. Miss Mackin is also active in athletics. She is a member of the W. A. A., of the Life Saving Corps and plays on the Varsity basketball team. She is a member of the Clionean Circle and the Dramatic Art Club. Miss Mackin has chosen English for her major.

Guests

Reverend Robert White, chaplain of the American Legion and faculty member of the law department at the Catholic University of America, Washington, D. C., called at Clarke college Friday, February 23.

Reverend D. A. Lenehan, rector of St. Patrick's at Cedar Rapids, visited at Clarke college, February 26.

Reverend V. Hinggen, chaplain at Mount Carmel, called at Clarke college on Monday, February 26.

Active in Home Economic circles Miss Vivian O'Neil of Bellevue, Iowa, has selected dietetics for her major. Her minor is science. Miss O'Neil was chairman of the ticket committee for the Senior tea-dances and their success was in great part due to her efforts. She is a member of the Clionean Circle. Miss O'Neil is a graduate of St. Joseph High School, Bellevue, Iowa.

Miss Aileen Quinlan, Dubuque, has chosen English-library science for her major and History for her minor. Miss Quinlan is a member of the Clionean Circle, the Dramatic Art Club and the Life-Saving Corps. She had been active in committee work and has held a number of offices in class and student organizations. At present she is the vice-president of the Student Leadership Council. Miss Quinlan is a graduate of Visitation Academy, Dubuque.



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Clarke Club Gives Pre-Lenten Dance

The melodies of Charlie Agnew's orchestra, famous for its incomparable rhythms, floated out over the hundreds of dancers at the annual Chicago Clarke Club supper-dance, held in the beautiful Boulevard room of the Steven's Hotel in Chicago, on Saturday evening, February 11. Each year, the Chicago Clarke Club, composed of girls who have attended Clarke college, stages a Pre-Lenten ball to which invitations are extended. The chairman for the event this year was Miss Eileen Clifford.

A scene of beauty and splendor presented itself. One long table, adorned with flowers and candles alternately arranged, occupied a place of honor, and was reserved for members of the committee and the chaperons. A fine spirit of true friendship and sincere hospitality prevailed as guests, strange or familiar, young and old, were cordially welcomed.

Present Clarke college students who were in attendance were Miss Kathryn Miller, a resident of Oak Park and Miss Bernadine Crowley of Dubuque. Miss Miller and Miss Crowley completed the week-end in Chicago and returned to resume class at Clarke on Monday morning.

Births

Mr. and Mrs. W. C. Richardson, Jr. (Corinne Mitchell) New York, a son, Dale, February 7, 1934.

The Clarke Courier extends congratulations and best wishes.



WHAT MAKES those beverages you get at the club so delicious? Just the proper dash of lemon or lime! Why not try making your beverages at home just as delicious.

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Main

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CLARKE TEAM DEFEATS BELLEVUE

ALL COLLEGE SQUAD WINS EASY VICTORY

Flashing an offense of more than a point a minute the Clarke college cagers defeated St. Joseph's Sodality of Bellevue, 43-27, Saturday, Feb. 24, in a fast and exciting encounter in the college gymnasium.

During the first few minutes of play both teams were handicapped by bad passing and fumbling but after Bellevue found the loop for the first point the two teams settled down. Clarke retaliated with a field goal followed by two free-throws. From then on the ball traveled rapidly as Clarke forwards sank basket after basket. During the entire first half the Sodality team was held to 9 points while Clarke tallied 23.

Substitutions were plentiful during the second half. M. Till, captain of Bellevue sent in a substitute guard and forward and F. Mitchell, athletic captain of Clarke revised her entire starting line-up. The last half was perhaps the most closely contested unit of play. The Bellevue combination annexed 22 points while Clarke was held to 10 baskets.

After the encounter the teams were guests of the college in the Marigold tea room where refreshments were served.

The tussle, witnessed by many visitors from downstate, Dubuque, and faculty and students of Clarke, was the first outside game the varsity has met for the past two seasons. Two years ago Clarke defeated Bellevue on the college court.

Many of the Bellevue players will be welcomed at Clarke during the Girls' Catholic Diocesan Tournament when they will compete for honors.

Box score:

Bellevue (27)	F.G.	F.T.	F.
M. Till, LF (Capt.)	5	5	9
D. Rolling, RF	5	2	1
A. Norpel, RF	0	0	0
H. Heim, C	0	0	1
J. Callaghan, C	0	0	1
G. Lucke, RC	0	0	3
M. Theisen, LG	0	0	3
G. Reistoffer, RG	0	0	1
M. Fens, LG	0	0	0
Totals	10	7	10
Clarke (43)	F.G.	F.T.	F.
M. Heller, RF	11	4	0
M. Wolfe, LF	6	1	0
M. Reardon, LF	2	0	0
M. Mackin, C	0	0	0
F. Hurley, RC	0	0	0
K. Connolly, C, RC	0	0	0
R. Connolly, RC	0	0	1
M. A. Downing, RC	0	0	2
A. Mullen, LG	0	0	1
D. Koffenbach, RG	0	0	0
F. Mitchell, RG (Capt.)	0	0	3
K. Eckart, LG	0	0	0
Totals	19	5	7

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Swimming Notes

In preparation for the renewal of the Life Saving tests which will be held in March the Board of Examiners of Clarke met Friday afternoon, Feb. 23, in the college natatorium for an intensive practice in methods.

It is obligatory for students who have passed the Life Saving test to renew the examination every three years. Since there are several seniors who will be required at this time to renew the test Miss Elsie Randall swimming instructor, deemed it advisable for all Life Savers at Clarke to take the renewal test at this time.

At present Clarke has six Examiners, Miss Elsie Randall, Frances Mitchell, Anne Mullen, and Marie Duffy, seniors, Elizabeth Bain, junior, and Emily Hemming, sophomore. The Examiners are permitted to give the test and it is their plan to hold practice hours for those who have merited badges in preparation for the examination.

A list of students who have passed either the beginners' or swimmers' test during this semester has been compiled by Miss Elsie Randall.

Those completing the requirements of the beginner's test are: M. R. Roethler, E. Knoll, M. Smith, M. Sproule, E. Wiebeler, M. E. Hollow, R. Cooper, M. Solze, D. Lucke, and M. McKeever.

Swimmers: D. Palmer, D. Lucke, M. Reardon, M. A. Downing, K. Eckart, R. A. Hughes, M. E. Connolly, M. Boyd, M. O'Brien, M. Donohoe, G. Sharon, M. Lorenz, D. De Baggio, and J. Eckwert.

In Memoriam

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke college

To the relatives of our dear Sister Mary Clara Russell, B.V.M., who died at Mount Carmel, Dubuque, Iowa, Tuesday, February 27, 1934. High Mass of Requiem will be celebrated Saturday morning, March 2, in the Chapel of the Sacred Heart, the Reverend Edward A. Fitzgerald, S.T.B., the college chaplain, officiating.

Spartans Triumph Over Freshmen 40 to 22

Displaying that brand of basketball characteristic of the senior athletes, the Spartans added another victory to their unmarred standing when they defeated the freshmen 40-22, Monday, Feb. 26, in the college gymnasium.

Although the seniors seemingly had an edge over the freshmen, judging from the score the underclassmen gave their "big sisters" a good run. It was a most interesting battle from start to finish. Short snappy passes interspersed with flashy floor-work furnished added interest for the spectators.

During the first half both teams vigorously fought to gain the lead. The seniors gained a 17 point margin during the two quarters and the half ended 22-5.

Although the teams had exerted great zeal in the first part of the tussle they continued their stride in the final half. Baskets by the seniors were closely followed by return baskets for the freshmen. During the second half the seniors gained 18 while the freshmen piled up 17 points.

Box score:

Seniors (40)	F.G.	F.T.	F.
M. Heller, RF	8	2	0
M. Wolfe, LF	11	0	1
M. Mackin, C	0	0	2
F. Hurley, RC	0	0	0
M. Duffy, RC	0	0	0
F. Mitchell, RG	0	0	2
A. Mullen, LG	0	0	3
Totals	19	2	9
Freshmen (22)	F.G.	F.T.	F.
Solze, LF	1	0	1
M. E. Connolly, RF	1	2	1
M. F. Murphy, LF	2	2	0
E. O'Neil, RF	5	1	1
R. Gibbs, C	0	0	0
M. A. Neumann, C	0	0	1
M. Beadle, RC	0	0	1
H. Holmberg, RG	0	0	0
C. Ramm, RG	0	0	0
K. Connolly, LG	0	0	2
Totals	9	4	7

Referee: Miss Marcella Conlon.

Bowling Scores

In Clarke bowling circles size has no decided advantage in averaging high tallies. Ruth Connolly, Clarke's tiniest bowler was high scorer during the past several weeks summing up 173 points. Another sophomore, Kay Eckart was just three points short of tying the victor.

Other high scorers are: E. Bain, 163, M. A. Schenker, 157, E. Wiebeler, 134, M. Murphy, 133, A. Conmey, 131, M. Beadle, 126, H. Holmberg, 118, M. Broghammer, 117, M. Murray, 109, M. Solze, 105, and D. Carmody, 101.

MUSICAL FANTASY TO BE PRESENTED BY THE GLEE CLUB

(Continued from page 1)

Miss Conlon, head of the physical education department, while production details are in the hands of the Dramatic club of the college.

The cast, comprised of singers in the conservatory of music, and members of the glee club, is as follows:

The Baker	Winifred Greene
The Little Old Wife	Eugenia Frith
The Little Old Husband	Mary Seymour
Pierrot	Helen Ryan
The Gay Gallant	Natalie Butt
Pierrette	Marion Smith
The Good Little Boy	Ruth Connolly
(Young edition of Gay Gallant)	
The Baker's Assistants	
Bernice Lindie, Anne Mullen, Marian Bink, Marie Duffy, Mildred Burg, and Florence Tierney.	
The Little Old Ladies	
Leone Polansky, Doris Carmody, Margaret Palmer, Eileen Duffy.	
The Little Old Men	
Margaret Jo Davey, Ethel Wiebeler, Margaret Greteman, Maryel Sproule.	
Beautiful Damsels	
Dorothy Burlingame, Louise Rachor, Anne Conmey, Kay Miller, Marie Donohoe.	
Handsome Young Men	
Frances Mitchell, Marcella Bussion, Margaret Wessells, Eileen Luby, Alma Smith.	

JUNIORS WIN GAME FROM FRESHMEN

The juniors defeated the freshmen, 20-13, Tuesday, Feb. 27, in a highly contested game in the college gymnasium.

The encounter was noteworthy for excellent defense by both squads. Forwards could not dribble past their guards and centers only with great difficulty were able to evade their opponents' stride.

The lowest score at the half in intramural play at Clarke for many seasons, 2-1, was witnessed as the freshmen lead.

The freshmen merited the first points during the second half giving them a three point advantage but the juniors, revising their line-up, soon ran up a considerable lead. In the very last minute of play the freshmen gained two baskets and just as the whistle blew a foul on the frosh gave the juniors another free throw.

Juniors (20)	F.G.	F.T.	F.
B. Carney, RF	5	2	2
S. Bartlett, LF	0	0	1
W. Greene, LF	4	0	2
M. Murphy, C	0	0	1
D. Gerber, RC	0	0	0
D. Koffenbach, RG	0	0	0
R. Bradley, LG	0	0	1
M. Palmer, RG	0	0	0
Totals	9	2	7
Freshmen (13)	F.G.	F.T.	F.
M. Solze, RF	3	0	0
E. O'Neil, LF	2	1	1
M. F. Murphy, RF	1	0	0
R. Gibbs, C	0	0	2
M. A. Neuman, RC	0	0	0
M. Beadle, RC	0	0	1
K. Connolly, RG	0	0	0
H. Holmberg, LG	0	0	0
C. Ramm	0	0	1
Totals	6	1	5

Referee: Miss Marcella Conlon.



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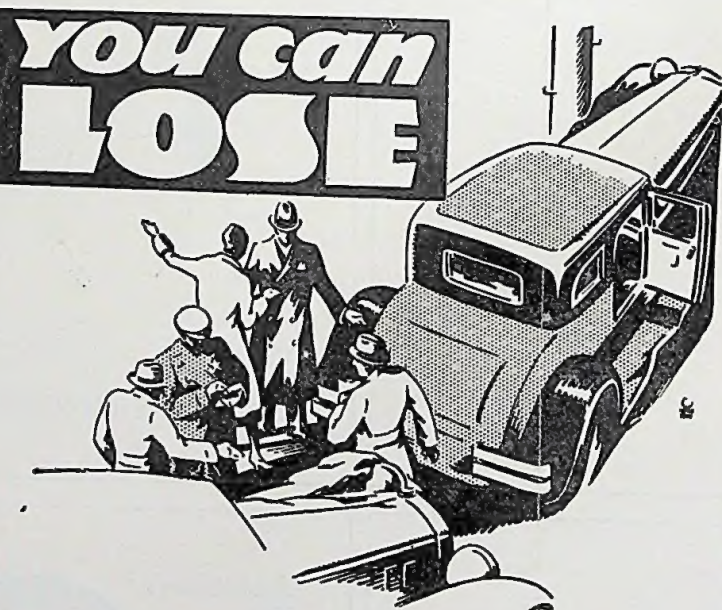
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